

BlackBook

OCT/NOV 2006

The Arts Issue

MAGGIE Gyllenhaal

MUM'S THE WORD!

JAMES FREY ON ALEC SOTH
EXCLUSIVE

WHEN BRIGID PUNK'D ANDY
THE LOST WARHOL TAPES

TOM FORD TALKS EYE CANDY

MOD SAVE THE QUEEN
MILENA CANONERO ON MARIE ANTOINETTE

RICHARD PRINCE
IN THE STICKS





MALERIE MARDER

Malerie Marder was born in Philadelphia, and received her M.F.A. from Yale University in 1998. Her work has been shown at the Metropolitan Museum of Art and the Guggenheim and recently, at her exhibition, "Nine," at Greenberg Van Doren gallery in New York City. Her story, *Luxurious*, can be found on p. 120.



PETER SUTHERLAND

Peter Sutherland is a documentary filmmaker and photographer living in New York City. His first feature documentary, *Pedal*, a film about NYC bike messengers, premiered at the SXSW Film Festival in 2001 and aired on the Sundance Channel. He also directed Tierney Gearon's "Mother Project." In 2004, powerHouse Books published his first book, entitled *Autograf: New York City's Graffiti Writers*. His client list includes Nike, *i-D*, and *Vice* magazines. For this issue, he enjoyed shooting the fashion sported by world cup fans on p. 132.



JASON SCHMIDT

Jason Schmidt lives and works in New York City. Some of his clients include *Vanity Fair*, *V* magazine, and *The New York Times Magazine*. He traveled around the world for six years photographing artists in their environments, culminating in a book that will be published this fall by Steidl, entitled *Artists*. For this issue, Jason dove into the transsexual world of subject Steven Shainberg's new movie on p. 148.



JON KESSLER

New York based artist Jon Kessler uses Dada strategies of photo collage to create his video sculptures entitled *Swans*, based on the extreme makeover reality show. His massive installation, "The Palace at 4 am" began at P.S. 1 in NYC and is now in Hamburg, Germany. He served as chair of Columbia University's Art program from 2000-2005 and is currently a professor there. Find his fashionable interpretation of *Swans* on p. 114.

PETER SUTHERLAND PHOTO TRUDY CHAN - JASON SCHMIDT PHOTO ARAKI



BRAD KAHLHAMER

Brad Kahlhamer's art mixes the traditions of Native American art with expressionist painting, drawing inspiration from country western music and Native American rock scenes. His exhibition, *Let's Walk West*, recently appeared at the Scottsdale Museum of Contemporary Art in Arizona. For this issue he painted the gorgeous Fort Gotham story found on p. 124.



JEROME & SYDNEY ALBERTINI

Husband and wife team Jerome and Sydney Albertini respectively shot and painted *Mixed Media* for this Arts issue. Like their creative collaborations, a mix of French *je ne sais quoi* and American will, these two enjoy themselves to the fullest, and more often than not, do whatever they possibly can to keep it a constant party.



EV DAY

E.V. Day received her MFA from Yale University in 1995. Her installations, called "Exploding Couture," in which she suspends blown up women's dresses in space, began in 1999. Her piece, "Bombshell," was included in the 2000 Whitney Biennial, and she also had a solo exhibition at the Whitney Museum at Altria in 2001, where she installed "G-Force," in which hundreds of things were suspended from the ceiling in fighter jet formations. For *BlackBook*, she collaborated with the Voluptuous Horror of Karen Black—who better than to model an exploding Chanel suit?



E.V. DAY
HIGHLY EXPLOSIVE







JEROME & SYDNEY
ALBERTINI
MIXED MEDIA

PROJECT PHOTOGRAPHER DAVID MORETT
MAKE UP MIKE POTTER @ SEE MANAGEMENT
MODEL KEMBRA PFAHLER
MODEL'S ASSISTANT JACK RICHEY
THE GIRLS OF KAREN BLACK ALICE MOY AND BIJOUX ALTAMIRANO
DIGITAL TECHNICIAN DAVID MORETT
PHOTO ASSISTANT HARA FUMIE
STUDIO ASSISTANTS AMANDA MATTHIS AND AMANDA MATLES
EQUIPMENT K&M TRIBECA AND CALUMET