

Gallerist: Meandering Through Midtown's Fall Shows

By Alanna Martinez | 10/08/14 10:00am



Detail from *Gundam, Tokyo* (2014) by Matthew Pillsbury.

New York's art world just keeps getting bigger, with outposts all over the tri-state area. But on the streets of Manhattan, the 50's, East and West, continue to be home for some of the city's most established, veteran dealers and curators. Here, our [monthly](#) look at highlights from one neighborhood's exhibitions:

Mary Boone Gallery

745 5th Avenue

E.V. Day is best known for her explosive sculptures hung in suspended animation, the effect created using monofilament fishing line. For "Semi-Feral" she harnesses a violent brawl in midair between the striking silhouettes of two female saber-toothed tigers. Often employing humor in her work, this single, large-scale piece is part gender commentary, part physics experiment, a floating sideshow act performing without a net. Another branch of the jointly presented show opens October 18 at the James Salomon Gallery. *Through October 25*

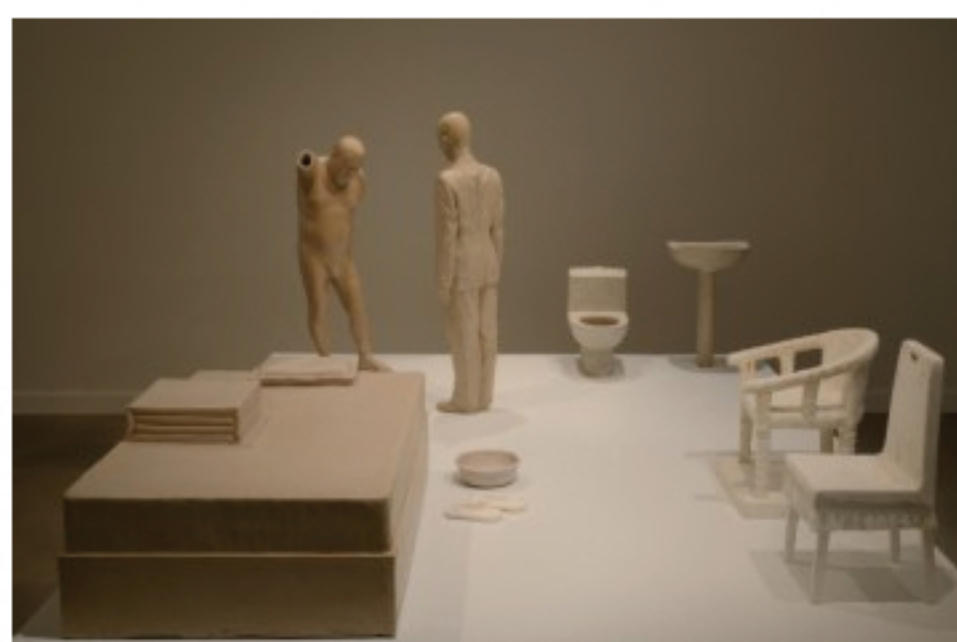


Semi Feral by E.V. Day.

Francis M. Naumann Fine Art

24 West 57th Street

Curated by noted scholar John Tancock, this two-part Ai Weiwei exhibition is split between Naumann in Midtown and Chambers Fine Art in Chelsea. Familiar works like *Illumination* (a self-portrait taken during Mr. Ai's arrest) and *Study in Perspective* (giving the finger to the White House and Tiananmen Square) are on view with earlier pieces influenced by Marcel Duchamp, whom the artist discovered while living in New York from 1981-93. *Through November 1*



S.A.C.R.E.D. Model by Ai Weiwei.