

E.V. DAY

Divas Ascending



**Closing Reception featuring Soprano Arias by
Pattie Clevenger, Sabrina McIntyre, and Marianne Sandborg
Friday , December 11, 6-8 with performances at 6:30 pm
Olin Gallery**

Soprano Arias

Quondo men vo (Musetta's Waltz) (*La bohème*)

Giacomo Puccini (1858-1924)

[Latin Quarter, Paris, 1840's. Sung by the character Musetta in the presence of her bohemian friends, and is directed toward Marcello, her former lover, in order to make him jealous.]

Musetta (Pattie Clevenger): When I walk alone in the street, people stop and stare at me, and everyone looks at my beauty-- looks at me from head to foot!

I relish the sly yearning which escapes from their eyes and which is able to perceive my most hidden beauties. Thus, the breath of desire is all around me, and it makes me happy! And you know, who remember and yearn (for me), why do you shun me like that? I know it very well: you do not want to express your anguish! I know so well that you do not want to express it, but you feel as if you are dying!

Si, fino all'ore estreme (Yes, until our last hours) (*Norma*)

Vicenzo Bellini (1801– 1823)

Gaul, 50 B.C. Norma is a Druid high priestess and Adalgisa, a novice priestess. Norma has two children by Pollione, who no longer loves her, but instead loves Adalgisa, who returns his love. Drama ensues and N. intends to murder her children in their sleep because they are fatherless, but decides instead to advise A. to marry P. and take the children to Rome before the Romans invade Gaul. A. instead decides to persuade P. to return to N. Overcome by emotion, Norma embraces her, and the women reaffirm their friendship.

Norma (Sabrina McIntyre): and Adalgisa (Marianne Sandborg): I will always stay with you, the world is wide enough to shelter us. We will face the blows of fortune together. Yes, until our last hours, you will have me as your companion!

Marianne Sandborg is a Resident Artist at Roanoke College, where she teaches voice. Marianne is a graduate of Old Dominion University and the University of Illinois at Champaign-Urbana. She has been heard frequently with the Roanoke Symphony Orchestra under current conductor David Wiley and former director Craig Fields; Roanoke Valley Choral Society and Orchestra with director Jeffrey Sandborg, among others. Ms. Sandborg has also collaborated with American composers Daniel Pinkham and Gunther Schuller, and has debuted compositions by RSO's former composer-in-residences Margaret Brower and Roanoke College faculty member Gordon Marsh. She and her husband, Jeffrey, were winners of the Perry F. Kendig Award for excellence in the arts. Ms. Sandborg has also won awards from Roanoker Magazine, in addition to being semi-finalist in the New York Oratorio Competition and the Yrjo Kilpinen International Voice Competition. She was first-prize winner in the Philadelphia Cathedral / Diana Barnhart American Art Song Competition. Ms. Sandborg is included in the *International Who's Who of Professionals* and *Who's Who Among America's Teachers*.



Sabrina McIntyre is a Senior Communications Studies Major from Wadmalaw Island, SC, where she attend the Charleston County School of the Arts.

Here at RC, she is involved in the Student Christian Movement (Worship Band Coordinator), Student Giving Council, Gamma Sigma Sigma National Service Sorority Inc., Mu Beta Psi National Honorary Musical Fraternity, Office of Multicultural Affairs, Mainstreet Women's A Capella (Musical Director), Roanoke College Choir, RC Phonathon, and the Black Student Alliance.

As for her future, she plans to go into music/worship ministry. Her "Fun Fact:" She is the first in her family to pursue music.



Patricia Clevenger received a Bachelor of Music Education Degree from James Madison University and a Master of Arts from Radford University. She taught elementary music in Henrico County and was a choral director in Roanoke County. She was an adjunct voice professor at Hollins University. Mrs. Clevenger is a member of MENC and The Voice Care Network. She solos throughout the area and is a member of the Chancel Choir of Second Presbyterian Church in Roanoke, VA where she is also an Elementary Children's Choir Director. Mrs. Clevenger is currently an adjunct voice professor at Roanoke College and is the vocalist for the Roanoke College Faculty Jazz Ensemble. She works with the A Choir of the Roanoke Valley Children's Choir and teaches private voice and piano lessons. Patricia lives in Troutville with her husband Todd and their children, Lilli and Patrick.



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Pattie Clevenger, Sabrina McIntyre and Marianne Sandborg

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