

JANUARY 13 - FEBRUARY 2011

OPENING RECEPTION
THURSDAY, JANUARY 13
6:00 - 8:00PM

JANUARY
WHITE
SALE

CURATED BY **BETH RUDIN DEWOODY**

LORETTA HOWARD
GALLERY

525 WEST 26TH STREET
NEW YORK NY 10001
212.695.0164
WWW.LORETTAHOWARD.COM
MONDAY - SATURDAY 10:00 - 6:00

“My motto is ‘Paint it white.’ In design and architecture, mistakes can often be rectified by making an object or structure white.

With the lack of color in art, the form becomes most important, and emerges front and center.”

Beth Rudin DeWoody

RICHARD ANUSZKIEWICZ

ALICE AYCOCK

DARBY BANNARD

SHEILA BERGER

BRAM BOGART

HUBERT BUSH

FRANCIS CELENTANO

JOHN CHAMBERLAIN

JULIA CHIANG

JIM CLARK

COLETTE

MICHAEL COMBS

KEITH COVENTRY

E.V. DAY

PETER DAYTON

DON DUDLEY

MARGARET EVANGELINE

MARK FOX

CARL FUDGE

ORLY GENGER

PETER D. GERAKARIS

ROBERT GOBER

RICHARD HADEN

ALICE HOPE

TIMOTHY HORN

RACHEL HOVNIANIAN

DEBORAH KASS

DYLAN KAWAHARA

YAYOI KUSAMA

LUISA LAMBRI

ROBERT LAZZARINI

SOL LEWITT

LIZA LOU

MATT MAGEE

MANDAD

YASSI MAZANDI

PAUL MCCARTHY

JOHN MCLAUGHLIN

DEIRDRE MERRIGAN

JEFFRY MITCHELL

SIMON DYBBROE MØLLER

MAYNARD MONROW

ROXY PAINE

RANDY POLUMBO

ANSELM REYLE

DOROTHEA ROCKBURNE

CORDY RYMAN

TOM SACHS

ARLENE SHECHET

KASPER SONNE

STEVEN & WILLIAM

MARC SWANSON

ERICK SWENSON

TYPE A

LEO VILLAREAL

SIDONIE VILLERE

GERHARD VON GRAEVENITZ

STEVE WOLFE

ERWIN WURM

ROB WYNNE



Light Parallel, 1972
acrylic on canvas, 84½ x 37 inches
courtesy of Loretta Howard Gallery, New York



Untitled, circa 1994
museum board, 11½ x 9¼ x 5 inches
courtesy of Loretta Howard Gallery, New York



Full of Stillness, 2010
encaustic on panel, 30 x 24 x 2 inches
courtesy of the artist



Het Wit, (detail), September 1990
mixed media, 43 $\frac{1}{4}$ x 43 $\frac{1}{4}$ inches
courtesy of Gary Snyder Fine Art, New York



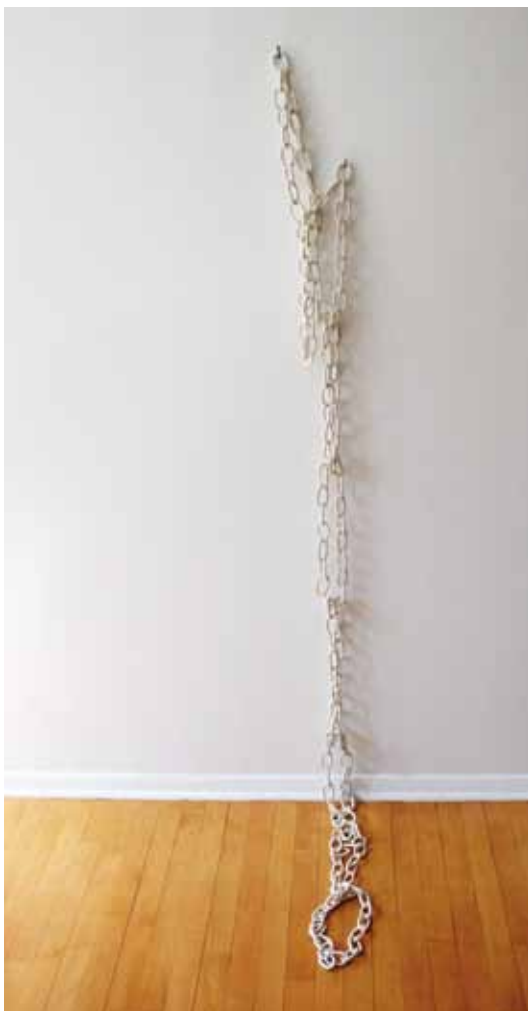
Elvis Going to War, 2010
masonite board, beach-wood, archival photographs, ph neutral adhesive, acrylic and varnish, 14 x 11 x 2/4 inches
courtesy of the artist



Elliptical Series B: White on White, 1967-2010
monoprint on canvas, 28 x 28 inches
courtesy of Loretta Howard Gallery, New York



Untitled (Couch), c. 1970
urethane foam, suede upholstery, metal castors, canvas and nylon, 31 x 82½ x 83¼ inches
courtesy of Loretta Howard Gallery, New York



Trying to Keep it Together, 2010
unglazed porcelain, dimensions and installation variable
courtesy of the artist



Pow-wow-wow-wow, 2010
argon light with inflatable latex structure, 4 x 14 x 96 inches
courtesy of the artist



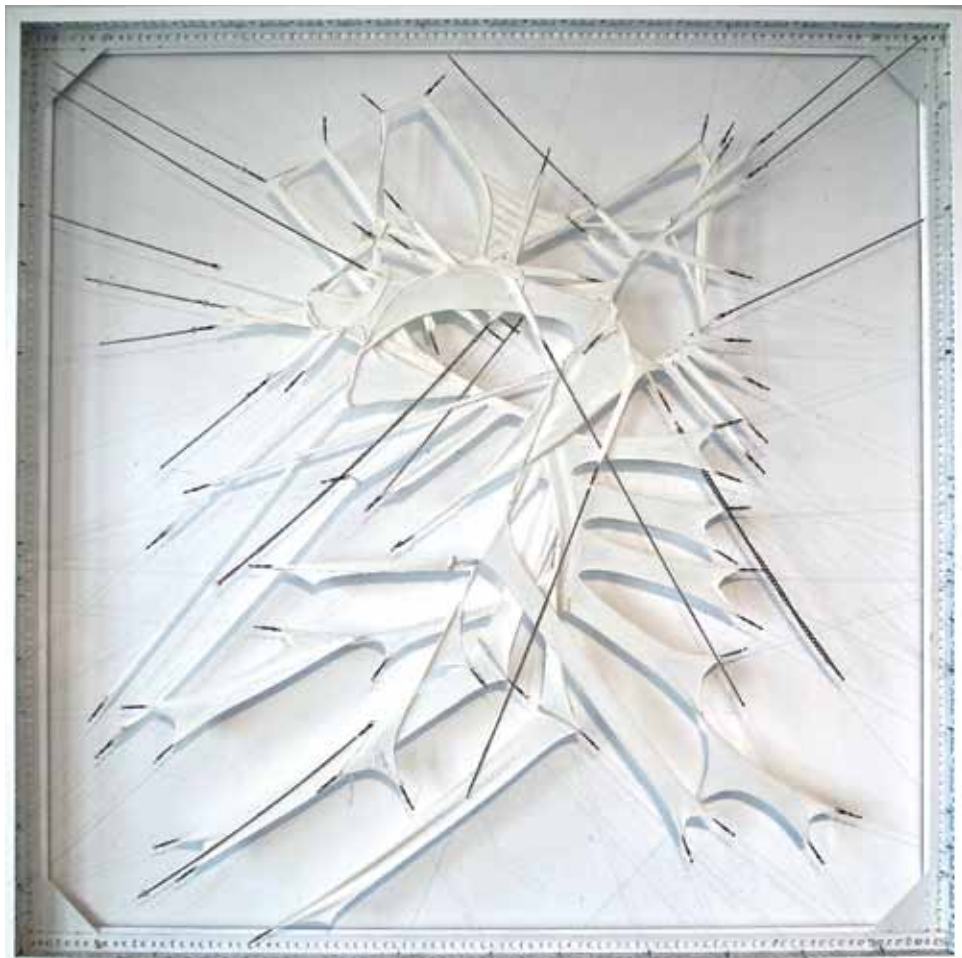
Remains of the Bedroom, (detail), 2005-2010
wall fragment from Maison Lumiere bedroom, demolished 2007, treated and ruched warm white satin on wood, 78½ x 19 inches
courtesy of Pavel Zoubok Gallery, New York



Field Day, 2008
painted wood, 64 x 13 x 5 inches
courtesy of the artist and Salomon Contemporary, New York



White Abstract (Cucumber Sandwich), 2001
oil on canvas, wood, gesso and glass, 22 $\frac{2}{3}$ x 28 $\frac{3}{4}$ inches
courtesy of the artist and Haunch of Venison, London



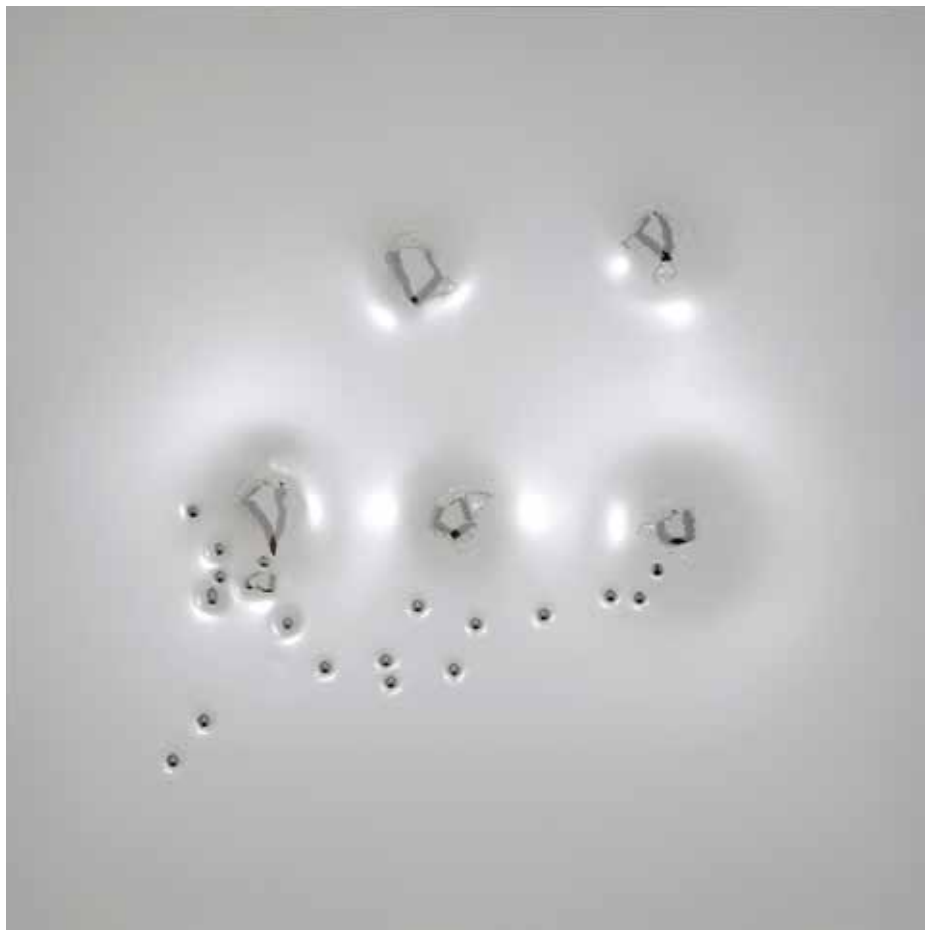
Bandage Dress-White, 2010
white Herve Leger Bandage Dress, hardware with steel and wood frame, 73 x 73 inches
courtesy of the artist



Manzoni/Zero, 2010
gesso on birch plywood, 96 x 36 inches
courtesy of the artist and Salomon Contemporary, New York



Untitled (White Prism), 1967
lacquer on aluminum, 21 x 21 inches
collection of Beth Rudin DeWoody



Wedding, 2010
coated stainless steel, 46 x 46 inches
courtesy of the artist and Salomon Contemporary, New York



Eclipse, 2010
acrylic and oil on linen, 55 x 40 inches
courtesy of the artist



Romeo, 2010
nylon rope with latex paint, 9 x 16 x 12 inches
courtesy of the artist and Larissa Goldston Gallery, New York



StereoScope (in Ab Ionian), 2010
oil and resin on modeled polymer and canvas, diptych: 36 x 72 in
courtesy of the artist



Untitled, 2007
gypsum polymer, 9 $\frac{1}{4}$ x 9 $\frac{3}{4}$ x 3 inches
© Robert Gober, Courtesy of Matthew Marks Gallery, New York



Platter Without Platitudes, 2010
carved wood and polished lacquer, 27 x 22 1/2 x 3 inches
courtesy of the artist



Cornered, (detail), 2010
steel shot, magnets and enamel paint, dimensions variable
courtesy of the artist and Salomon Contemporary, New York



Ophelia, 2009
mirrored blown glass and nickel-plated bronze, 28 x 11 x 5 1/2 inches
courtesy of the artist and P•P•O•W Gallery, New York



Having it All, 2010
archival digital print on watercolor paper, 22 x 32 inches
courtesy of the artist and Collette Blanchard Gallery, New York



Am I Blue, 2009
acrylic on linen, 12 x 9 inches
courtesy of the artist and Paul Kasmin Gallery, New York



Pajama Set, 2009
cotton fabric and twin mattress, 72 x 37 x 12 inches
courtesy of the artist



Untitled (Six Bottles), 1963
cardboard, glass, fabric and paint, 12 x 11½ x 7 in
collection of Beth Rudin DeWoody



Untitled (Barragan House, #06), 2005
laserchrome print, 33⁷/₈ x 37³/₄ inches, edition of 5
courtesy of the artist and Luhring Augustine, New York



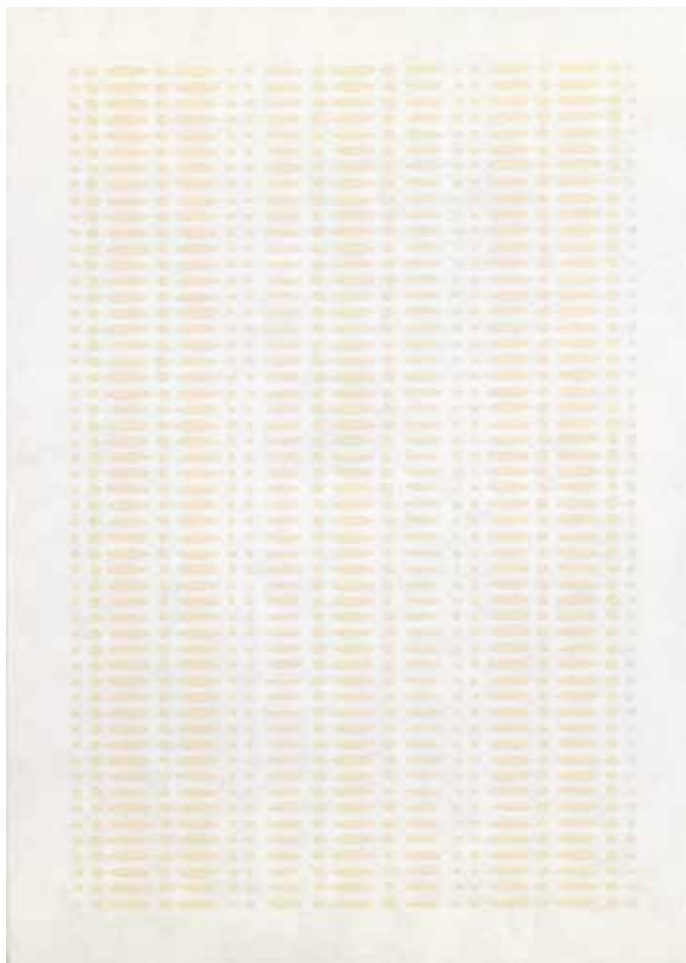
Skull (v), 2010
cast bone and pigment, 11 x 6 1/2 x 4 inches
courtesy of the artist and Honor Fraser Gallery, Los Angeles



1-2-3-2-1, 1979
painted aluminum, 23 x 70⁵/₈ x 15³/₄ inches
courtesy of L&M Arts, New York



Roll, c. 2010
glass beads, approximately 20 x 4 inches
collection of Beth Rudin DeWoody



Trilobite, 2010
oil on panel, 30 x 20 inches
courtesy of Knoedler & Co., New York



Turbo, 2010
polyurethane and silicone, 19 x 28 x 15 inches
courtesy of the artist



The Flower Bed, 2010
porcelain and powder coated steel, installation dimensions variable
courtesy of the artist



Santa (with Butt Plug), 2002
white silicon rubber, $44\frac{7}{8} \times 23\frac{5}{8} \times 18\frac{1}{8}$ inches, edition 6 of 6
collection of Beth Rudin DeWoody



#7-1971, 1971

oil on canvas, triptych: 3 panels each measuring 60 x 48 inches, (overall 60 x 152 inches)
courtesy of Loretta Howard Gallery, New York



So Glamorous, The Bitch Spits Glitter, 2010
white pleather, thread and Swarovski crystals, 12 x 24 x 12 inches
courtesy of the artist



Vulture, 2009
glazed earthenware and string, 12 1/2 x 6 x 11 inches
collection of Beth Rudin DeWoody

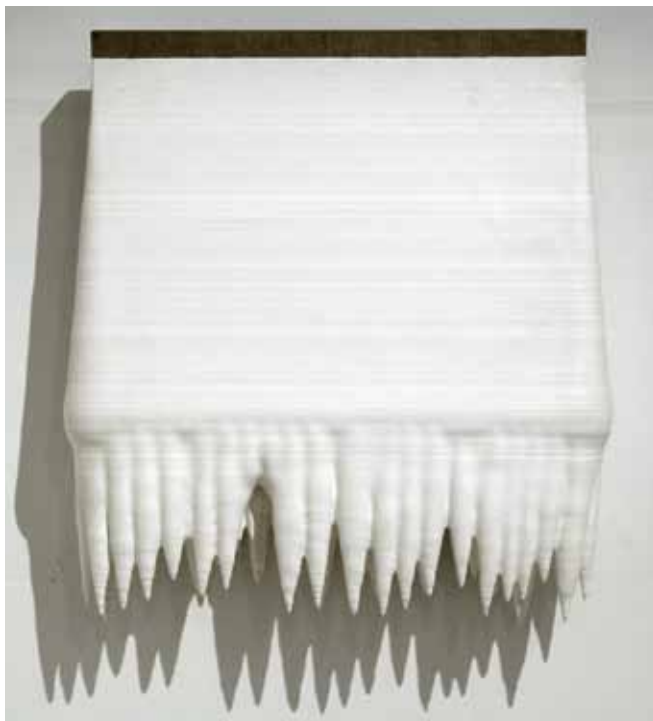


Gamma Cephei Chandelier, 2008
neon, metal and wire, dimensions variable
courtesy of the artist and Harris Lieberman, New York



NATURE IS A LANGUAGE CAN'T YOU READ

Untitled, 2010
neon, 8 x 156 inches
courtesy of the artist



19263110200D (dip painting), 2000
acrylic on linen, 21 x 16 x 4 1/2 inches
courtesy of the artist and James Cohan Gallery, New York



Peep Grande, 2010
white resin core with clear resin shell, 36 x 16½ x 10 inches
courtesy of the artist



White Earth, 2008
mixed media on canvas, lacquer and metal frame, 58³/₁₆ x 50 inches
collection of Peter Marino



Drawing Which Makes Itself (C), 1973
strathmore 3-ply paper and ink, 33³/₄ x 43³/₄ inches
courtesy of Loretta Howard Gallery, New York



No Sweat Pincushion, 2010
acrylic, graphite, metal screws, wood and styrofoam, 21 $\frac{1}{4}$ x 17 $\frac{3}{4}$ x 1 $\frac{1}{2}$ inches
courtesy of the artist and DCKT Contemporary, New York



Agamemnon, 2007
foam core, hot glue, clear tape, marker and graphite, 51 1/2 x 51 1/8 x 7 inches framed
courtesy of Sperone Westwater, New York



Flat Top Tipping, (detail), 2010
glazed ceramic, glazed firebrick and painted steel, 47 x 18 x 18 inches
courtesy of the artist and Jack Shainman Gallery, New York

significance is captivating

The List, 2006-2010
projector, 11m 40s loop, Edition 3 of 5
courtesy of the artist and Charles Bank Gallery, New York



White Wound, 2010
archival board, fabric, beads and metal, $8\frac{3}{8} \times 5\frac{7}{8} \times 8\frac{3}{4}$ inches
courtesy of the artists



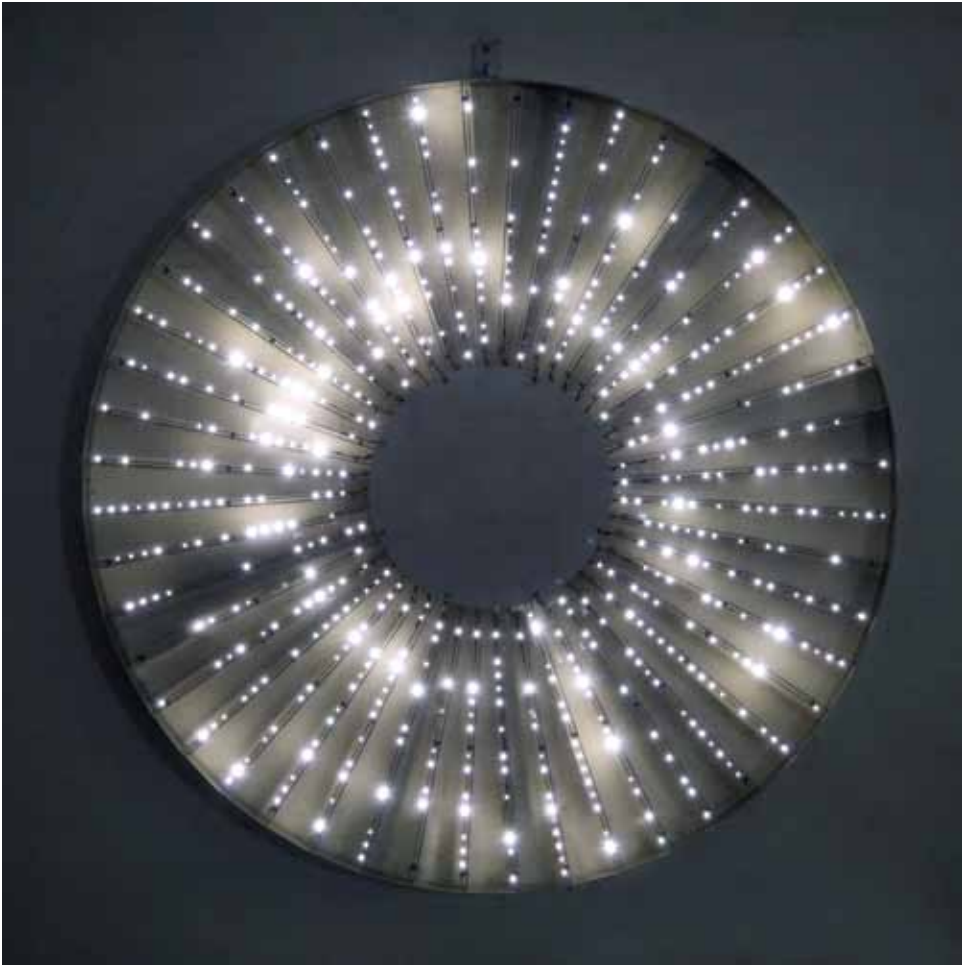
Untitled (White Drape Box), 2010
wood, plaster and paint, 36 x 24 x 8 inches
courtesy of the artist



Ebie White, 2007
plastic resin, 16 x 6 x 8 inches, edition 8 of 10
courtesy of the artist and James Cohan Gallery, New York



Prize (Folly), 2005
aluminum and auto body paint, 56 x 72 x 24 inches
courtesy of the artists



Star, 2008
white LEDs, metal armature software and electrical hardware, 60 x 60 x 3 inches, edition of 5
courtesy of the artist and Gering & López Gallery, New York



Offering, 2010
canvas, plaster, gauze, oil, paper, plastic, screen mesh and muslin on plywood, 48 x 32 x 2 inches
courtesy of Jonathan Ferrara Gallery, New Orleans



Weisse Struktur, Zufallsverteilung auf vertikaler Fläche IV, 1960
acrylic on board, 18³/₄ x 11⁷/₈ inches
courtesy of Sperone Westwater, New York



Untitled (Paint Me),1990
oil, lacquer, screenprint, modeling paste, linen, canvasboard and wood, 11½ x 8¾ x 1¼ inches
courtesy of the artist and Luhring Augustine, New York



Mr. Mutt, 2010
acrylic and paint, 11½ x 19¼ x 14⅞ inches, edition of 6
collection of Beth Rudin DeWoody



White Snake, 2009
blown glass, 19 x 11 x 2 inches
courtesy of the artist

Special thanks to Laura Migdon and Kate Miles.

This catalogue is published on the
occasion of the exhibition

JANUARY WHITE SALE

January 13 – February 2011

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