



## E.V. Day's *Don Giovanni* and *Pagliacci* at Rosewood Crescent Hotel

Salomon Contemporary is pleased to announce E.V. Day's suspended sculptural works, *Don Giovanni* and *Pagliacci*, on exhibit at Rosewood Crescent Hotel from June 7 through July 2012. Located in Dallas' Uptown Arts District, the hotel was designed by the renowned architect Philip Johnson and inspired by the glamour of late 19th century Texas.

Blending comedy and tragedy, Mozart's *Don Giovanni* is regarded as one of the greatest operas ever composed. Although he acts like the epitome of entitlement, Don Giovanni remains an irresistible force of nature, attractive to women and audiences alike.

Leoncavallo's *Pagliacci* introduces us to Canio, who is torn by his sadness and the role he must play as a clown. His costume is suspended in a moment of free-fall as though he just jumped from a balcony, referencing his unfettering from reality, an impression reinforced by the minimum of strings that hold the sculpture in place.

*Don Giovanni* and *Pagliacci* are from *Divas Ascending*, a series of 14 suspended sculptures made with costumes from the New York City Opera's archives, a collection comprised of wardrobes from prominent international opera houses. Originally commissioned in 2009, *Divas Ascending* was first exhibited in the Promenade of the

David H. Koch Theater in Lincoln Center for the 2010 season of the New York City Opera. Since then, various works from the series have been shown throughout the country. Recently, *Cinderella* and *Mimi* were on display at the Rosewood Crescent Hotel, April through June 2012.

***Carmen*, *Merry Widow*, and *Hats* are currently installed at Southern Methodist University through September 2012; and several of the sculptures will be on exhibit at the Houston Grand Opera in October 2012 to commence the 2012-2013 season.**

E.V. Day received her MFA in sculpture from Yale in 1995. *Bombshell*, the first sculpture in her *Exploding Couture* series from 1999, was included in the 2000 Whitney Biennial, and is now in the museum's permanent collection. Day has had numerous solo exhibitions, including the 2001 installation *G- Force* at the Whitney Museum at Altria, a ten-year survey exhibition in 2004 at the Herbert F. Johnson Museum of Art in Ithaca, New York, and *Bride Fight* at the Lever House in New York City in 2006. Day's work is in the collections of The Museum of Modern Art, the San Francisco Museum of Modern Art, the Brooklyn Museum, the National Museum of Women in the Arts, the New Museum of Contemporary Art, the New York Public Library, and numerous private collections.

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