

E.V. Day's Kaleidoscopic Reinterpretation Of Monet's Flowers

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E.V. DAY, CLEMATIS & PEONY, 2010-11 Chromogenic archival print 72 x 72 inches, Courtesy Carolina Nitsch

E.V. Day combines symmetry and nature in a way that leads to a very surprising visual element. Just like a kaleidoscope, these images transform themselves right before your eyes. One second you may see an insect, the next you might catch a glimpse of a mask. Whatever your perception, these photographs are bound to captivate you.

The Seducers series originates from E.V.'s three month exploration during the summer of 2010 as artist in residence at Claude Monet's estate in Giverny. There she would follow the gardeners on their daily pruning rounds, collecting blooms they'd clipped at the flowers' visual peak. The most arresting of these specimens were then pressed in a microwave, scanned digitally, and printed on photo paper at 18 times their original size. The electric, vibrant colors of the flowers in the images are accurate but each image is manipulated by taking exactly half the image, and mirroring it, thereby forcing a perfect symmetry upon the natural geometry of each flower.

(From: Carolina Nitsch)